School of Music and Fine Arts Strives as *All-Steinway School*

Music often fills the air of the Howard Payne University campus in Brownwood, Texas.

Creative energy is alive at the university’s Davidson Music Complex, as students broaden their knowledge of music and fine-tune their skills through the liberal arts university’s multifaceted, fully accredited music program. The program fosters the creative spirit of students and the community alike through its five music majors, as well as minors, music appreciation classes and myriad community performances.

The music program supports the Christian-based University’s overall commitment of preparing today’s students for tomorrow by providing them with the necessary knowledge and skills to succeed in their future careers. In the field of music, education and career preparation go beyond books – it includes creating and performing.

Like renowned music conservatories and universities, Howard Payne University recognizes that providing students with access to gifted musicians as professors, a music lab with the latest in music technology, rehearsal space, and quality instruments will all enhance their education.

*Howard Payne is continuing its legacy as a top private Christian university in the Heart of Texas as it strives to become a prestigious “All-Steinway School” with quality, world-renown pianos throughout its music education program.*
Howard Payne University: A Leader in Heart of Texas

Since 1889, Howard Payne University (HPU) has prepared students for a path of life-long learning and service through quality academic programs, leadership development and a commitment to Christian ideals. More than six generations have attended and graduated from our liberal arts university in Brownwood, Texas, making it one of the longest continually operating institutions of higher education in the State of Texas.

Recognized in *U.S. News and World Report*’s Best Colleges 2013, HPU offers:

- Over 1,100 students more than 50 majors, minors and pre-professional programs in Music and Fine Arts, Business, Christian Studies, Humanities and Science and Mathematics;
- Nationally recognized multidisciplinary honors program – the Guy D. Newman Honors Academy;
- Master of Arts in Youth Ministry, Master of Business Administration, and Master of Education in Instructional Leadership degrees;
- 12 NCAA Division III athletic programs as well as intramural sports; and
- More than 50 student organizations and clubs on campus.

The university is accredited by the Commission on Colleges of the Southern Association of Colleges and Schools, (1866 Southern Lane, Decatur, Georgia 30033-4097; 404.679.4501) to award degrees at the associate, baccalaureate and master’s levels. Additionally, HPU is recognized by the National Association of Schools of Music, the International Assembly for Collegiate Business Education, the Commission on Accreditation of the Council on Social Work Education and the State Board for Educator Certification.

Instrumental to the university’s success is its focus on well-rounded education – including the nurturing of the creative spirit through the renowned School of Music and Fine Arts.
**School of Music and Fine Arts Fosters Creativity**

The School of Music and Fine Arts has become a leader of undergraduate music education in the Heart of Texas. All music students must pass proficiency tests involving the piano as this is considered the foundation of all instruments.

The purpose of the Department of Music is to prepare students for careers in the fields of music performance, public school and or/private music teaching, and church music ministry; to provide courses, ensembles and studio instruction for students majoring in other fields; to contribute to the cultural environment of the university and local community; and to provide opportunities for service to the world community reflective of the institution’s Christian emphasis.

Multiple music majors and minors, ensembles, and professional organizations are offered:

- Bachelor of Music with an emphasis in
  - performance with concentrations in piano, organ, voice, instrumental;
  - piano pedagogy;
  - church music and worship; and
  - music education.
- Bachelor of Arts degree in music;
- Minors in general music, church music and music performance;
- Music ensembles include Concert Choir, University Singers, Marching Band, Symphonic Band, Jazz Ensemble, Heritage Singers, Winds of Triumph, and small groups; and
- Professional music organizations and fraternities, including Kappa Psi, Tau Beta Sigma, and Sigma Alpha Iota.

Among the cadre of experienced musicians leading the School’s music and piano education is:

- **Dr. Elizabeth Wallace, Professor of Music,** is an experienced pianist and piano instructor. She earned her Ph.D. from Texas Tech University, Master’s in Music from Southwest Baptist Theological Seminary, and Bachelor’s in Music Education from Howard Payne University. She is a Certified Level II Creative Motion Instructor and a member of the American College of Musicians, Music Teachers National Association and Texas Music Teachers Association. She judges every year for the National Guild of Piano Teachers and is active as a collaborative pianist and clinician.
When the faculty assessed the current and future needs, one thing became evident – the quality and ages of its pianos varied tremendously. Of its 28 pianos on campus:

- over 50% are over 35 years old;
- 7 are more than 50 years;
- the oldest was made in 1927; and
- 86% are in poor or fair condition.

**Piano replacement is necessary.**

HPU is launching a piano replacement program that will offer students hands-on opportunity to play the highest quality pianos – manufactured by Steinway & Sons – and result in receiving the prestigious designation of an “All-Steinway School.”

**Steinway & Sons and Becoming an ‘All-Steinway School’**

As an accredited institutional member of the National Association of Schools of Music (NASM) and the Texas Association of Music Schools, Howard Payne is aware of the quality and lifespan of pianos designed by Steinway & Sons.

Founded in Manhattan, N.Y., by German immigrant Heinrich Engelhard Steinweg (later Anglicized to Henry E. Steinway) in 1853, the piano-maker developed the modern piano and created 127 patented inventions to perfect the piano-making process.

Today, the company crafts approximately 2,500 grand and upright pianos per year under its Steinway, Boston and Essex brands at its factories in Astoria, N.Y., and Hamburg, Germany. Each handcrafted piano features Steinway’s threelfold foundation of integrity of design, materials and workmanship. A Legacy of Excellence.

The “warmth of tone” is partly due to wood-to-wood construction techniques:

- **Soundboard** is highly responsible for the richness, power and warmth of tone. Each diaphragmatic soundboard is constructed from solid Sitka spruce and custom-made to each piano.
- **Accelerated Action** of the piano keys is based on
two design elements of balance rail bearing and careful weighting of the keys. As a result, according to laboratory tests, the keys on a Steinway piano can repeat 13 percent more quickly than other pianos.

- **Rim Bending Process** follows the unique method in which the inner and outer rims are bent into the shape of the rim as a single continuous piece. Before Theodore Steinway developed and patented this method in 1878, rims were made of separate pieces held together with joints.

- **Fitting the Soundboard & Plate to the Piano’s Rim** includes 15 steps and can take up to 10 weeks depending upon the model.

- **Quality Woods** impacts a piano’s quality since 85 percent of an acoustic piano is composed of wood. Types of wood used include Sitka spruce, hard maple, yellow birch, yellow poplar, mahogany, black walnut and sugar pine.

**Durability is the end result of the fine construction methods. With routine maintenance, Steinway pianos last 60 to 100 years.**

The brand is coveted by both musicians and music educators for sound and design quality.

- In the professional music industry, 98% of pianists performing with orchestras choose a Steinway piano.
  - Steinway is the official choice of major orchestras and music festivals across the country, such as the Boston Symphony, Carnegie Hall, Disney Hall, The Kennedy Center, Los Angeles Philharmonic, New York Philharmonic and Steinway Hall in New York City.
  - More than 1,600 artists chose Steinway pianos, ranging from classical pianists and jazz stars to pop icons and Great American Songbook “immortals.”

- In the academic world, universities with first-class music programs have the coveted *All-Steinway School* designation.
  - About 160 universities currently have this designation, including Yale School of Music, Oberlin Conservatory of Music, China Conservatory of Music, Leeds College of Music – Conservatoire, Texas Christian University, Tulane University, University of Denver, Carnegie-Mellon University School of Music, and George Washington University.
HPU would like to join the list of other universities who have been designated as *All-Steinway Schools* in order to be able to take advantage of the reputation, quality and lifespan of pianos designed by Steinway & Sons.

In order to become an *All-Steinway School*, HPU must:

- Replace 26 pianos – both grand and upright. This is at an estimated replacement cost of $945,000 to meet the requirement that 90% or more of its acoustic pianos are Steinway & Sons, Boston or Essex pianos (see list of pianos to be replaced);
- Place new Steinway pianos in performance spaces and piano teaching studios, while placing Steinway-designed pianos in all other teaching studios, classrooms and practice rooms;
- Implement a regular maintenance and inspection program with Steinway & Sons; and
- Garner philanthropic and community support for the replacement project and piano maintenance costs.

**Benefits: Music in the Heart of Texas**

“We desire to share the gift of music with our community. What a wonderful offering! All the beauty, the power, and the variety of tone and articulation that the Steinway brings to the music making process can only help to make the music experience richer for our community.”

--Dr. Elizabeth Wallace, HPU

Achieving the *All-Steinway School* designation will benefit aspiring students, the reputation of the School of Music and Fine Arts, and the community as a whole. Because each Steinway piano is expected to be used for 60 to 100 years, a gift of a Steinway piano is a legacy of excellence -- a long-lasting gift that benefits thousands for generations to come.

The piano replacement program will ensure a constant level of quality for students and allow them to experience, first-hand, pianos used by professionals as they hone their music skills and develop their creative potential into the 22nd century.

- Approximately 10 percent of the university’s student body will directly benefit
  - 60 music majors who will use the instruments on a daily basis
  - 60 non-music majors on a weekly basis.
• Other students on campus will also enjoy enhanced sound while attending campus events and performances.

The designation will aid in student and faculty recruitment.
• Currently, there are only six All-Steinway schools in Texas: Texas Christian University, McLennan Community College, Midland College, Lone Star College – Montgomery, Southwestern Assemblies of God University and Texas A & M International University.
• Steinway is known as a first-class brand, which in turn will help attract first-class music students and faculty.
• With first-class music students and the worldwide, recognizable designation, the School’s reputation will greatly increase.

The community as a whole will benefit.
• The School currently has a significant impact on the greater Heart of Texas community as it coordinates and provides multiple performances and entertainment opportunities for residents who would otherwise have to travel hours to a major metropolitan area.
• The overall sound quality of music presented during community performances and church services will be improved.
• Approximately 5,000 community residents visit campus each year for its 50 concerts, and an additional 5,000 come to campus for chapel and revivals.

About HPU’s Piano Replacement Project
The piano replacement project will cost $945,000. Due to the cost of this project, it must be funded through philanthropic support.

“This exciting educational opportunity for our students and faculty is very significant to the music program at HPU. As a singer and pianist myself, I know first-hand that the experience of performing on or with an instrument of unsurpassed quality of a Steinway piano can truly enhance superior musical growth, performance and achievement. Becoming an All-Steinway School will also significantly impact our ability to recruit the best music students and outstanding faculty members for the School of Music and Fine Arts for years to come.”

--Diana Ellis, DMA
HPU All-Steinway School Campaign Co-Chair

“Just as classrooms must offer students with the latest technology in order to compete in today’s market, music departments with a vision for excellence also require top quality instruments that give students and faculty the means to perform at the forefront of their field. … By becoming a Steinway-only school, Howard Payne would be making a statement that HPU students deserve the best. This will help serve to attract the most aspiring musicians, while graduated pianists will continue to be ambassadors for Howard Payne in concert halls, music classrooms, and church sanctuaries.”

--Cora Durain Piña, ’09 Music at HPU, Music Educator & graduate student
HPU will replace 26 of its 28 pianos, much of which are in need of replacement and are between 30 and 40 years old. The Institutional Sales and Service Department at Steinway Hall-Dallas is devoted to partnering with HPU to help acquire the new pianos, which are expected to serve generations of students during the next 60 to 100 years.

In addition to assisting the university in the piano selection and purchase, Steinway Hall-Dallas will assist in routine maintenance service:

- Piano tuning, which bring the piano back to pitch;
- Piano voicing, which affects the piano's tone or quality of sound;
- Piano regulation, which is adjustment of the action mechanism and affects the touch of the piano; and
- Cleaning: Proper cleaning of the piano’s interior and exterior are vital to maintaining the value of your instrument and can also affect its playability.

Community, alumni and philanthropic support is paramount in becoming an All-Steinway School. To ensure that at least 90 percent of its pianos are by Steinway & Sons, a requirement for earning this designation, HPU will:

- Replace the 26 pianos with seven different models of Steinway, Boston and Essex pianos;
- Repair 1 Steinway D “Concert Grand” piano in the choir rehearsal space;
- Use the Steinway grand pianos that were purchased in 2010 and are currently located in Grace Chapel and Mims, as well as the Baldwin grand classroom piano currently located in Room 109/Recording Studio; and
- Order and replace pianos on campus as funding becomes available.

Julia Hironaga graduated with a Bachelor of Music in May 2012.

Pictured here, she is accompanying the HPU Concert Choir during rehearsal.
Steinway B
Purchase 1

*1 for teaching studio:  Room 403

The “Music Room Grand” piano is 6’11” in length and 58” in width, and weighs 760 pounds.

“This magnificent 7-foot grand piano is often referred to as ‘the perfect piano.’ When it comes to balance, beauty and power, this incredible piano has no equal. It is the choice of the top recording studios and the piano that a great number of Steinway Artists have in their homes. It’s a wonderfully balanced and versatile piano that does extremely well in intimate settings, as well as mid-sized venues. It is the musical instrument that those who love the piano can’t wait to play. No matter where you want to go, this is the piano that will get you there.”
-- Steinway

This grand piano will be used in the piano teaching studio in Room 403, providing students a hands-on opportunity to use what is considered a “perfect piano.” The piano currently located in this room – a 1994 Steinway B – will be moved to the Band Hall and replace a 1942 Baldwin in poor condition.

$100,000 contribution

Donor Recognition:
- Experience Old World craftsmanship in the 21st Century during a visit to the Steinway & Sons factory in New York. You will see first-hand how these prized instruments are made in America. In addition, you will visit historic Steinway Hall in Manhattan.
- While visiting the Steinway & Sons factory, you will have the opportunity to participate in the selection of the Steinway B that will be your gift to Howard Payne students.
- When this piano is delivered to HPU, a private preview recital and reception with music faculty and students will be held in your honor.
- A plaque will be placed inside the piano with appropriate donor recognition wording.
- The black piano cover will be embroidered with gold thread to commemorate your gift.
Steinway A
Purchase 1

*1 for teaching studio: Room 403

The “Parlor Grand” piano is 6’2” in length and 57 ¾” in width, and weighs 695 pounds.

“At 6 feet 2 inches, this amazing piano sounds like a much larger model. The powerful yet warm sound is the result of an amazing scale design that allows the solid spruce soundboard to freely and efficiently vibrate – the producing a sound that simply cannot be experienced in any piano except a Steinway. Its slightly longer keys give the player a sense of heightened sensitivity and control. The size of this piano is large enough to satisfy those who demand a full, rich bass – yet small enough to beautifully fit into almost any home.”

-- Steinway

This grand piano will complement the new Steinway B grand and ensure that students have access to quality in the Room 403 teaching studio. The piano will replace a 14-year-old Kawai RX-2 grand piano that is in fair condition.

$85,000 contribution

Donor Recognition:
• Experience Old World craftsmanship in the 21st Century during a visit to the Steinway & Sons factory in New York. You will see first-hand how these prized instruments are made in America. In addition, you will visit Steinway Hall in Manhattan.
• When this piano is delivered to HPU, a private preview recital and reception with music faculty and students will be held in your honor.
• A plaque will be placed inside the piano with appropriate donor recognition wording.
• The black piano cover will be embroidered with gold thread to commemorate your gift.
The “Music Room” Medium Grand piano is 5’7” in length and 57 3/4” in width, and weighs 560 pounds.

“Its rich tone and responsive action is found not only in a great many homes, but in many schools of music and conservatories as well. It’s a piano that can be enjoyed every day, all day for a lifetime.”

-- Steinway

The medium grand piano will be utilized by aspiring pianists in four practice rooms (Rooms 406, 407, 408 and 409) dedicated to piano major use. This model will replace an 86-year-old Steinway M grand piano in poor condition as well as three Kawai RX-2 grand pianos.

$65,000 contribution for each piano

Donor Recognition:
- As the guest of Steinway & Sons – Dallas, TX, you will be hosted to view a Steinway M in the showroom.
- When the Steinway M that you are contributing is delivered to HPU, a private preview recital and reception with music faculty and students will be held in your honor.
- A plaque will be placed inside the piano which you are contributing with appropriate donor recognition wording.
- The black piano cover will be embroidered with gold thread to commemorate your gift.
Steinway D
Repair 1

*Repair 1 rehearsal space piano: Room 503

The “Concert Grand” piano is 8’ 11 ¾” in length and 61 ¼” in width, and weighs 990 pounds.

“Quite simply, this is the ultimate piano. At 9 feet in length, this majestic musical instrument is the overwhelming choice of the world’s greatest pianists. It has the power and projection to be heard in a 2,000-seat concert hall – without the aid of a microphone. It sings above the accompaniment of a symphony orchestra, yet it can whisper with equal impact. Its miraculously sensitive action allows any artist to ask of it whatever he or she wants, with full confidence of this instrument’s ability to respond. The Steinway Model D Concert Grand is the piano that will completely satisfy those whose desire the highest possible level of musical expression.”

-- Steinway

This concert quality piano provides students access to a 9-foot piano used in concert halls throughout the world. Located in the rehearsal space, HPU plans to repair rather than replace this 1968 instrument because the lifespan of a Steinway typically tops years.

$50,000 contribution

Donor Recognition:
• As the guest of Steinway & Sons – Dallas, TX, you will be hosted to view a Steinway D in the showroom.
• When the repair on the Steinway D “Concert Grand” is completed and the piano is delivered to HPU, a private preview recital with music faculty and students will be held in your honor.
• A plaque will be placed inside the piano with appropriate donor recognition wording.
• The black piano cover will be embroidered with gold thread to commemorate your gift.
Steinway Traditional K-52
Purchase 1

*1 for Dean’s Office: Room 201

The “Professional Model” piano is 52” in height, 60 ¾” in width and 26 3/8” in depth, and weighs 600 pounds.

“This 52-inch high masterpiece is simply the most impressive vertical piano in the world. The patented diaphragmatic soundboard has the same ‘speaking area’ as that of a six-foot grand piano. The wonderfully responsive Accelerated Action allows the player to ask anything of the piano, with full confidence that it will respond – and that it will do so beautifully. The cabinet is impressive – with intricate inlay to be found on the front upper panels of the natural wood finish models. The massive and strategically placed backposts give support where it’s most needed, thus ensuring that this piano will be used for generations.”

-- Steinway

Having a quality, aesthetically pleasing piano in the Dean’s Office is important to HPU’s arts program. Taking into consideration of space, this piano will reflect the university’s commitment to music and fine arts education as prospective students and their parents, community leaders, and students meet with the Dean of Music, Fine Arts & Extended Education. It will also be used as a non-music major studio teaching piano. It will replace Kawai American UST-7 upright piano in fair condition.

$35,000 contribution

Donor Recognition:
- As the guest of Steinway & Sons – Dallas, TX, you will have the opportunity to view a Steinway Traditional – K52 in the showroom.
- When the Steinway Traditional – K52 is delivered to HPU, a private preview and reception with music faculty and students will be held in your honor.
- A plaque will be placed inside the piano with appropriate donor recognition wording.
- The black piano cover will be embroidered with gold thread to commemorate your gift.
Boston GP-178 EP
Purchase 3

*1 for classroom: Room 302  
*2 for teaching studios: Room 601  
Room 602

This “Performance Edition” grand piano measures 5’10” by 59 ¾” and weighs 733 pounds.

“This 5-foot-10-inch grand piano performs like one that is well over 6 feet long, due to its creative and unique design. Frequently selected by schools, this is a piano that produces beautiful tone brought forth by a responsive action that makes it a joy to play, and to hear. ... The Boston grand piano offers a larger soundboard in comparison to other pianos of the same length, due to its innovative ‘wide tail’ design. This wider construction of the case means that a 5’10” Boston grand has the same soundboard area as a 6’2” grand piano, creating the power, richness and feel of playing a much larger piano.”

-- Boston

This Classic-style model will be played for generations to come, replacing three pianos that have been mainstays in HPU’s music program for more than 60 years. In Room 302, it will be used as classroom piano, replacing one of HPU’s oldest pianos, a 1942 Baldwin P&O-SD. The grand piano will also be used in place of a 1950 Baldwin P&O-M grand in Room 601 and as a replacement for a 1951 Mason & Hamlin non-major studio piano in Room 602.

$35,000 contribution for each

Donor Recognition:

• As the guest of Steinway & Sons – Dallas, TX, you will have the opportunity to view a Boston GP – 178 EP in the showroom.
• When the Boston GP – 178 EP that you are contributing is delivered to HPU, a private preview recital and reception with music faculty and students will be held in your honor.
• A plaque will be placed inside the piano which you are contributing with appropriate donor recognition wording.
• The black piano cover will be embroidered with gold thread to commemorate your gift.
Essex EUP-123S
Purchase 13

*6 for practice rooms: Room 101 Room 102 Room 103
Room 106 Room 107 Room 405
*5 for teaching studios: Room 111 Room 305 Room 306
Room 401 Room 502
*1 for choir director office: Room 501
*1 for classroom: Room 301

This “Institutional Studio Upright” measures 48 ½” in height, 59 ½” in width, and 26 ½” in depth, and weighs 561 pounds.

“Our ... model is ideally equipped to provide great performance and durability in challenging school and institutional settings. The Essex incorporates the latest design and engineering enhancements from Steinway’s dedicated research and development team. By utilizing selected manufacturing environments, the Essex is able to deliver a level of musical performance previously unattainable in its price range.”
-- Essex

This Essex piano features a European cabinet design and will replace 13 pianos in poor and fair condition.

Pianos slated for replacement are all used daily by music department students and include:
- 6 practice room pianos for the non-piano major that range from 14 to 40 years old;
- 1 piano teaching studio piano that is 12 years old;
- 3 non-major teaching studio pianos that are 38 years old and in poor condition;
- 1 classroom piano that is 69 years old;
- 1 non-major teaching studio piano that is 14 years old; and
- a 38-year-old piano in poor condition used for accompanists in the choir director’s office.

$7,500 contribution for each

Donor Recognition:
- When the Essex EUP – 123S that you are contributing is delivered to HPU, a private preview recital and reception with music faculty and students will be held in your honor.
- A plaque will be placed inside the piano you are contributing with appropriate donor recognition wording.
- The black piano cover will be embroidered with gold thread to commemorate your gift.
88 Keys for Success

A piano has 88 keys, each of which is equally important when creating beautiful music. Just like a piano, Howard Payne University needs donors who care to work in unison in its quest to become an All-Steinway School.

The 88 Keys for Success allows us to do just that – by offering donors the opportunity to:

- Raise the quality of the educational experience for our students as well as the musical experience for our community
- Provide our faculty and visiting artists with the best pianos available
- Increase the prestige of our music department as well as the university.

In addition to providing the best pianos for our students, these hand-crafted, American made pianos appreciate in value and last for generations.

You can contribute to the musical legacy of HPU with the contribution of one or more of the 88 symbolic keys of a Steinway piano. Groups can join together to sponsor an entire octave to show support for the All-Steinway School initiative at HPU.

Just as every key is essential for an accomplished pianist, every gift is essential in our campus-wide piano replacement program.

$1,000 contribution per key

Donor Recognition:

- As the guest of Howard Payne University, contributors will be invited to a group preview recital and reception with music faculty and students.
Support for Music
The piano placement project for 26 pianos has a total cost of $945,000. To date we have secured the purchase of 10 pianos for a total of $295,338. This leaves $649,662 to be raised for 16 pianos.

Howard Payne University’s All-Steinway School Campaign

<table>
<thead>
<tr>
<th>PIANO TYPE</th>
<th>LOCATION</th>
<th>COST</th>
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<tbody>
<tr>
<td>1 Steinway B</td>
<td>Grace Chapel</td>
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<tr>
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<td>3 Steinway A</td>
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<td>6 Steinway M</td>
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</tr>
<tr>
<td>7 Steinway M</td>
<td>Room 408 (practice room)</td>
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</tr>
<tr>
<td>8 Steinway M</td>
<td>Room 409 (practice room)</td>
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<tr>
<td>26 Essex EUP-123S</td>
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88 Keys for Success $1,000
Total $945,000

Updated October 1, 2013

“We are a Christian university. Our students choose to seek their education in a place where their desire to learn about Christ and to follow Him will be honored. We care about providing the very best for our students and teachers. Being an All-Steinway School will speak to our commitment to excellence, and to providing the tools for our students to learn and grow during their time at Howard Payne.”

-Dr. Elizabeth Wallace, HPU
A Legacy of Music at Howard Payne University

A gift of a Steinway is a Legacy Gift that will last 2 ½ generations and benefit thousands of students and Heart of Texas residents in the years to come. It’s a gift that will not only help fine-tune musical talent, but also foster an appreciation for music and the arts which can be passed along through generations and communities.

Philanthropic, community and alumni support is necessary in garnering the coveted All-Steinway School designation. If we work together in harmony, this dream can become a reality.

The All-Steinway School Committee is dedicated to making this dream come true. The committee is comprised of musicians and supporters of fine arts who recognize the educational and intrinsic value of music:

- Diana Ellis, DMA, co-chair, Brownwood, TX
- Cynthia Clawson, co-chair, Houston, TX
- Lawson Hager, Brownwood, TX
- Elizabeth Wallace, Brownwood, TX
- Norma Bessent, Brownwood, TX
- Carol Jordan, Brownwood, TX
- Larry McCain, Dallas, TX
- Tommy Edds, Waco, TX

The key to HPU’s success in music and fine arts education is a faculty composed of experienced musicians who are enthusiastic to share the spirit of music:

- Lawson Hager, interim dean of music and fine arts
- Dr. Celeste Church, associate professor of music and chair of the department of music
- Corey Ash, instrumental activities
- Dr. Greg Church, voice and University Singers
- Deanna Erxleben, piano
- Dr. Monte Garrett, choral activities
- Stephen Goacher, woodwinds and jazz
- Danny Ingram, low brass, technology and music appreciation
- Diane Owens, elementary music and pre-college program
- Dr. Allen Reed, theory and organ
- Dr. Elizabeth Wallace, piano and music history

For more information about helping HPU become an All-Steinway School, contact Randy Yeakley, Vice President for Development at 325-649-8804.