HOWARD PAYNE UNIVERSITY

THE SCHOOL OF HUMANITIES

ENGLISH

OVERVIEW

The School of Humanities offers programs leading to the Associate in General Studies and the Bachelor of Arts or Bachelor of Science degrees to students having interests or career objectives involving individual and community relationships. Majors are available in the following disciplines: criminal justice, English, history, social science, psychology, social work, social studies composite, and the Guy D. Newman Honors Academy (multidisciplinary). School of Humanities departments that offer minors include English, English writing, Spanish, History, Social Science, Psychology, and Criminal Justice. Teacher certification is available in English and language arts, history and social studies composite. (See the School of Education and Fine Arts section of the catalog.)

COURSE DESCRIPTIONS

ENG 1101-4609: Special studies

Special courses not a part of the regular schedule but offered on an irregular schedule.

ENG 1304: Fundamentals of Composition and Grammar

An intensive course in the fundamental structure of the English language. Required of students who are admitted provisionally and whose placement test scores indicate a need for the course.

ENG 1311: English Composition I

A review of grammar, punctuation, and spelling with intensive practice in writing the short essay.

ENG 1312: English Composition II

Readings in literature and practice in writing the long expository paper, including the library research paper.

ENG 2351: Literature of Britain

A study of the major works of British literature from the Anglo-Saxon period to the present.

ENG 2353: Literature of the Western World

Literature mostly in translation from the ancient world through the modern era.

ENG 2373: Literature of America

A survey of major American writings from the colonial period to the present.

ENG 3302: Children's Literature

A survey of a wide range of readings for children and adolescents. Recommended for public school teachers.

ENG 3305: Creative Writing

A study of the theory and practice of developing short stories and poetry.

ENG 3306: Technical Writing

This course is designed to give students in all disciplines an understanding of the basic concepts in the field of technical writing. It is especially designed to interest majors in science, theology, and the social sciences (including the Honors Academy). Students will produce various documents which can be used to build a working portfolio.

ENG 4302: Development of Drama

Directed reading of plays by British, American and world dramatists, emphasizing the three major periods of drama: ancient Greece, the Renaissance, and the modern age.

ENG 4304: Critical Approaches To Literature

Survey and application of several major methods of interpretation. A wide variety of readings from several genres.

ENG 4308: Topics In Literature

Directed readings on themes determined by the instructor (e.g., Southern Writers, American Culture through Fiction, Comedy and Tragedy). May be repeated for credit with significantly different content and approval of the department.

ENG 4312: Shakespeare

A study of representative comedies, tragedies, histories and romances. Recommended for teachers of English.

ENG 4314: Devotional Poetry, Psychology, and Tradition: 17th & 18th Century Literature of England

Survey of major seventeenth and eighteenth-century British authors.

ENG 4315: Freedom, Nature, and the Imagination: Romantic Literature of England

A study of the poetry and prose of major British romantic writers.

ENG 4316: Democracy, Feminism, and Faith: Victorian Literature of England

Survey of major nineteenth-century British authors.

ENG 4321: Modern Poetry

Study of important trends and figures in the twentieth century.

ENG 4324: Modern and Post-Modern American Literature

A study of the major works by American authors from World War I through the present. The emphasis will be on fiction and drama.

ENG 4325: Christianity and Literature

A study of the influence of Christianity on the content and style of non-biblical literature; Christian characters and doctrines in such literature; Christian imagery, symbols, and figures of speech in such literature. The emphasis will be on twentieth-century fiction.

ENG 4326: Nineteenth Century American Literature

Survey of major nineteenth-century American authors.

ENG 4334: War and Literature

Directed readings of texts written or themed to life before, during, or after war. Texts span conflicts from as early as the Crimean War to the war in Afghanistan with particular attention paid to the American Civil War, World War I, and World War II. The authors represented in the reading selections hail from multiple generations and countries and include veteran authors writing about their lives in armed service or life in post-war society.

ENG 4336: Reading Across Cultures

A study of contemporary fiction and nonfiction by outstanding writers from many different countries. Recommended for English teachers.

ENG 4360: Language Arts for Teachers

An advanced study of writing and reading applications in a workshop setting for students an interest in teaching.